



The Caughley Society



AUTUMN MEETING Saturday 5 October 2019

Coalport China Museum, Telford, Shropshire. TF8 7HT
10.30 am – 4.30 pm approx. (Museum opens at 10.00 am)



JONATHAN GRAY: Thomas Baxter in London, Worcester and Wales

Jonathan Gray studied Economics at Swansea University, graduating in 1989. His passion for Swansea's ceramics started during his time in Wales when he was also working during holidays for Geoffrey Godden, who gave him great encouragement. He is a committee member of the English Ceramics Circle, an active member of several ceramic societies, and has published numerous books and papers on Welsh ceramics.

Jonathan's talk will give a great insight into Thomas Baxter's decorating studio in London, which relied heavily on Coalport blanks with Thomas Baxter Junior's subsequent work at Flight, Barr and Barr, Swansea and Chamberlain regarded as a high point of regency porcelain decoration in Britain. Jonathan will cover the output from each of these phases of decoration and consider the wider context for the change in style at the beginning of the nineteenth century that perhaps had contributed to the demise of the Caughley factory.



JOHN DEMOCRATIS: What do you have to do to establish a great potworks?

John Democratias has been a collector of English ceramics since the 1970s, specialising in early Spode china wares. He has been a trustee of the Spode Museum for the last ten years, six of them as chairman. He has published several articles on Spode, his researches including the early Spode china painters. He has given

lectures on Spode to collector societies and antique groups.

John will give an analysis of Spode's evolution from "just another" small Staffordshire pottery to its pre-eminence during the Regency period, including the challenges faced by the Spodes, their adoption of new technologies, and their assimilation of designs and techniques from Caughley.



MAURICE WRIGHT: A Caughley collector's diary – basics and some tips for the unwary

Maurice Wright was, until April of this year, President of The Caughley Society. Well known to members, he is very knowledgeable about the shapes and styles used by the Caughley factory, derived in part from accumulating a large collection of Caughley porcelain over many years. He was a major contributor to the pattern book "Caughley Blue & White Patterns".

Maurice Wright will relate his experiences over the years in building up a collection of mainly blue and white Caughley porcelain and in doing so learning the possible mistakes that are easily made in sorting out what is Caughley and what are the lookalikes.

Please turn over

Non-members are particularly welcome and to encourage younger people to take an interest, the Society now offers up to five free places at each of our meetings to people under the age of 25 studying in an appropriate field (for instance ceramics, design, fine art) at further and higher education establishments, museums, auctioneers and organisations such as the National Trust. If you (or someone you know) wishes to attend on this basis, please complete the booking form in the normal way but state age and details of the study being undertaken.

Places are limited in number so please apply as soon as possible to avoid disappointment.

Please complete the form attached in BLOCK CAPITALS and return it with a cheque (payable to The Caughley Society) to arrive by no later than **27 September** to **Chris Riddle, Molesworth House, Wadebridge, Cornwall. PL27 7JE**. Applications from members have priority over those from non-members until 23 September. The cost will be **£15.00** per person for members and **£18.00** for visitors, which includes refreshments mid-morning and mid-afternoon.

Lunch can be purchased at the on-site cafe or at one of the pubs in the area.

SALE OF POTS

If any current member of the Society wishes to place items in the sale of pots, please also complete and return the sale form. Unfortunately we can no longer accept late entries.